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Whirlwind of Concerts around the Corner!

Potchefstroom – Although there were only a few concerts at the Conservatory during the first half of the year, the School of Music will present a whirlwind of concerts for the rest of the year. A dozen concerts of varying styles will be presented over 14 weeks and everybody should be able to find something to enjoy and appreciate.

The Dean's Concert will open the concert series on **Tuesday 19 July** with a performance by the Luca Ciarla Quartet from Italy.

The well-known Potchefstroom soprano, Mandie de Villiers-Schutte, will present a concert of operetta, opera and lieder on **Tuesday 26 July** with pianist Waldo Weyer. They promise musical monologues full of drama, emotion and surprises!

André van Daalen was the first oboist to win the ATKV Muziq Competition, in 2004. As part of his national concert tour, he will perform with pianist Albie van Schalkwyk on **Tuesday 16 August** in a programme of primarily Romantic works for oboe and piano.

A week later, on **Tuesday 23 August**, two alumni of the School of Music, Pierre and Sophié van der Westhuizen, will return from the USA as the Westhuizen Duo.

Their previous concerts in the Conservatory Hall were highly enjoyable and the two grand pianos will once again thunder with excitement! This

concert is sponsored by the Ferdinand Postma Library at the NWU.

Another foreign group will perform on **Tuesday 6 September**. The five Dutchmen of the Calefax Reed Quintet arrange, recompose and interpret music from eight centuries: from early music, renaissance and baroque to romantic and contemporary works, and even jazz.

The top students at the School of Music will once again have a chance to show their stuff at the annual Bursary Winners' Concert on **Tuesday 13 September**.

In celebration of Heritage Month in September, the Pan African Music and Theatre Arts group (PAMATA) will present a concert of traditional and contemporary music and dances from diverse African cultures on **Tuesday 20 September**. This special concert is sponsored by the SAMRO Endowment for the National Arts.

The chief production of the year is a complete performance of Mozart's comic opera, "Così fan tutte", by vocal students of the School of Music with the PUK Symphony Orchestra conducted by Fanie Jooste, and direction by Santisa Viljoen and Conroy Cupido.

There will be two performance in the Sanlam Auditorium on **Monday 26 & Tuesday 27 September**, in collaboration with PUK Arts.

There are more concerts in October,

including a performance of clarinet trios on **Thursday 13 October** by local musicians: Belinda Latzky-Campbell (clarinet), Piet Koornhof (violin) and Colin Campbell (piano).

The SAMRO Endowment for the National Arts will also sponsor the South African Music Concert on **Tuesday 18 October** during which first performances of new solo and ensemble works by local composers will be heard.

The concert year at the Conservatory concludes on **Thursday 20 October** with the Rector's Concert. It will be a performance by the excellent Potch Trio with Piet Koornhof (violin), Human Coetzee (cello) and Bernarda Vorster (piano).

All these concerts start at 19h30 in the Conservatory Hall, except the opera on **26 & 27 September** which will take place in the Sanlam Auditorium. Tickets are very reasonably priced at R50 for adults and R30 for learners, students and pensioners.

Discounts are also available for group bookings.

Further information on all these concerts will be available from 1 July at <http://www.nwu.ac.za/music/> or join the School of Music Facebook page at <http://www.facebook.com/NWU.Music>.

School of Music & Conservatory North-West University: Potchefstroom Campus



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